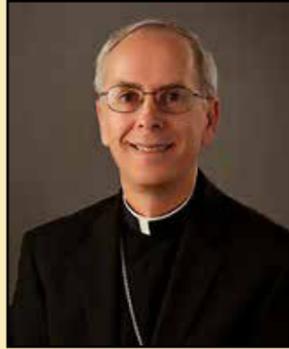


Clergy Day with Bishop Mark Seitz

All clergy are invited to attend this day-long presentation by Bishop Mark Seitz on Thursday, January 18. Lunch will be provided.



Scientia et Ars Celebrandi

The Liturgy has within it the power of God to transform lives: ours and that of those who gather with us. God has chosen us as his instruments. But our own inadvertent actions can limit God's transforming work. We have always heard that to preside or assist at the Liturgy is an art. In my presentations during our day together I will suggest that celebrating the Liturgy is both an art and a science. It requires both a certain artistic kind of skill, but it also requires study, careful preparation and prayer. In our time together we will reflect upon things familiar to us. In some cases we will be reminded of what we once knew and in other cases we will see aspects of the Liturgy in a fresh new light. We will walk through the Eucharist and focus not only upon the actions but their meaning in history and our life today. The art and science of the Liturgy are worth our time and effort because it was for this that we were born.

BISHOP MARK SEITZ

Bishop Seitz began his priestly formation in 1972 at Holy Trinity Seminary in Irving, Texas and was ordained to the priesthood for the Diocese of Dallas on May 17, 1980. He holds a Bachelor of Arts Degree in Philosophy, a Master's Degree in Divinity and a Master of Arts Degree in Theology from the University of Dallas. In 1985, Bishop Seitz received a Master's Degree in Liturgical Studies from St. John's University in Collegeville, Minnesota. In 2004, Pope John Paul II named him a Prelate of Honor with the title of Monsignor. On March 11, 2010, Bishop Seitz was named Auxiliary Bishop of Dallas and took as his motto, "Paratum cor meum" – My heart is ready.

At the national level, Bishop Seitz serves on the Subcommittee on Hispanic Affairs of the United States Conference of Catholic Bishops.

Reflecting on his appointment as the new Bishop of El Paso, Bishop Seitz stated, "I accept this call as a new opportunity to follow the Good Shepherd and, with His help, to be one."

AWAKEN THE VOICE: SING AS ONE TO THE LORD

Southwest Liturgical
Conference
56th Annual Study Week

Conferencia Litúrgica del
Suroeste
56 Semana de Estudio
Annual

JANUARY 16 - 19, 2018

LITTLE AMERICA
HOTEL & RESORT
CHEYENNE, WYOMING

Register Today!

visitcheyenne.regfox.com/swlc-2018

SWLC STUDY WEEK 2018

Schedule at a Glance

Tuesday, January 16

12:00 pm Exhibitor Set-Up
12:00 pm SWLC Board of Director's Meeting
1:00 pm Diocese of Cheyenne Clergy Assembly
3:00 pm Registration Open
5:00 pm Exhibits Open
7:00 pm **Keynote Address: Valimar Jansen, Disciples, Re-awaken Your Passion For Prayer & Praise!**
8:30 pm Opening Reception

Wednesday, January 17

7:30 am Eucharist
8:00 am Registration Open
8:00 am Exhibits Open
8:30 am Morning Prayer
9:00 am **Keynote : Bishop Mark Seitz, How Can I Keep From Singing?**
10:30 am Break/Exhibit Hall
11:00 am Workshop Round A
12:15 pm Lunch (On Site Box Option)

1:00 pm Music Showcase
1:00 pm Pecha Kucha
2:00 pm **Keynote: Dr. Steve Janco, Gathered to Sing and Pray: The People Who Worship**
3:30 pm Break/Exhibit Hall
4:00 pm Workshop Round B

Thursday, January 18

8:00 am Registration Open
8:00 am Exhibits Open
8:30 am Morning Prayer
9:15 am **Clergy Day: Bishop Mark Seitz, Scientia et Ars Celebrandi**

(Thursday, January 18 cont'd)

9:15 am Hispanic Pastoral Musicians Day
9:15 am Workshop Round C
10:30 am Break/Exhibit Hall
11:00 am Workshop Round D
12:15 pm Lunch (Box Lunch Option)
1:00 pm Music Showcase
1:00 pm Pecha Kucha
2:00 pm Workshop Round E
3:15 pm Break/Exhibits
3:45 pm Workshop Round F
5:00 pm Transport to Cathedral
6:00 pm Mass
7:00 pm Dinner on your own

Friday January 19

7:30 am Eucharist
8:00 am Registration Open
8:00 am Exhibits Open
8:30 am Morning Prayer
9:00 am **Keynote: Carmen Florez-Mansi, Honoring Our Oneness: Christ through the Richness of our Diversity**
10:30 am Break/Exhibits
11:00 am Workshop Round G
12:15 pm Lunch (Box Lunch Option)
1:00 pm Music Showcase
2:00 pm Exhibits Close
2:00 pm Workshop Round H
3:15 pm **Panel Discussion: Awakening the Voice: Future steps in Growing our Sung Prayer**
5:30 pm Banquet (Cash Bar)
6:30 pm Dinner

Workshop Round A

Wednesday, January 17 11:00 am - 12:15 pm

1 *Should We Sing the Liturgy or Songs at the Liturgy? Ritual Music that Employs the Antiphons and Psalms*

Fr. Greg Labus

This workshop will explore the various options the General Instruction on the Roman Missal (GIRM) gives for music during the processional moments of the Mass: entrance, preparation of the gifts, and communion. Participants will have the opportunity to sing a number of selections that have been composed in recent years.

2 *Roadmap for the Sunday Celebration of Eucharist: Gathering Rites*

Fr. James Burkart

This is a three-part workshop series discussing the various parts of the Sunday Celebration of the Eucharist. So many Roman Catholics attend Mass every Sunday without appreciating the treasury of the spiritual graces it includes. We will walk through the ritual for better understanding. The first part will focus on the Gathering Rites.

3 *Full, Conscious and Active: How to Awaken the Voice*

Dr. Patricia J. Hughes

We often hear that participation at Mass is uneven: some sing, some respond, some listen. What the Church expects is easier to do than you think it might be. Find out how to pray with, in and for your parish community. An authentic Celebration of Sunday is awesomely possible. Clue: consider the quality of liturgical leadership at Mass.

4 *Parish Building Track I (ACLS)*

Paul Barribeau

This is the first of two basic "building block" sessions aimed at pastors and building committee members (or potential members) who are at the beginning of a new or renovating building project. This session takes the parish from the first anticipation of wanting to build or develop a new worship space through the process of hiring consultants to furnishing the church and bringing the art into the space. Much of the process centers on Built of Living Stones and how the ideas can be implemented in an orderly and easy way to understand.

5 *We Gather in Love: Music to Enliven the Liturgy*

John Angotti

Come learn how to incorporate all styles into the liturgy, including today's contemporary sounds mixed with traditional themes and heritage.

6 *The Liturgical Cantor: Ministry and Skills/El Ministerio de Canto*

Carmen Florez Mansi

Leading the assembly in the sung prayer of the Church requires preparation and certain techniques to engage the assembly in worship. This workshop is for Cantors and those who lead choirs by using techniques in rehearsing the assembly, gestures and nonverbal communication and ministry.

7 *Awaken the Voice: Best (and Worst) Practices to Enable and Encourage the Voice of the Assembly*

Fr. Rob Spaulding

All parish musicians (well, hopefully all) want more than anything for the assembly to sing. Their voices form the primary instrument in Roman Catholic Liturgy. Come explore some practical techniques for enabling and encouraging the voice of the assembly. We will also look at some things we are doing in parishes that unintentionally send the message for the assembly to keep silent.

8 *Make a Difference! Engage the Energy of Youth in Music Ministry*

Dr. Dan Girardot

Youth and young adults are called to take active leadership roles in music and liturgical ministries. Step out of your comfort zone and explore new ways of developing youth leadership to be an active part of your worshipping community. Examine real needs in parishes and how to use collaborative ministry with youth, young adults and older adults to prepare and celebrate music and liturgy that will encourage, in spire, and transform the whole community through the sacramental encounter with Christ!

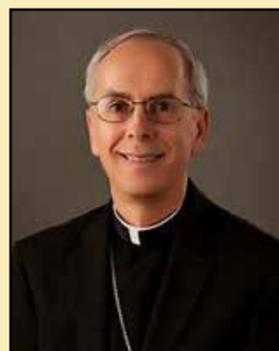
9 *Celebraciones Bilingüe plurilingüe: Las muchas formas de música y recursos disponibles*

Dr. Rick Lopez

Muchas de nuestras comunidades son culturalmente diversas. Esto puede presentar retos para asegurar participación generalizada en el canto de la liturgia. Como seleccionar y enseñar música para asegurar participación entera? Discutiremos los recursos multiculturales y plurilingües actualmente disponible de los tres mayores publicadores de música sagrada: GIA, OCP y WLP.

Keynote Presenters

We are thrilled to present these nationally recognized speakers and Liturgists at the 2018 Southwest Liturgical Conference!



BISHOP MARK SEITZ



STEVEN R. JANCO



VALLIMAR JANSEN



CARMEN FLOREZ-MANSI

Workshop Round B

Wednesday, January 17 4:00 pm - 5:15 pm

1 **RCIA 1: RCIA that works!**

Nick Wagner and Diana Macalintal

Create compelling catechesis. Remove roadblocks. Build your confidence. Turn seekers into lifelong disciples. Crush the “50% don’t return” myth. Invoke the “missionary option” that transforms everything! And accomplish all this with gifts and talents you already have.

2 **Guía de la celebración Eucarística para el Domingo: Rito de Introducción**

Fr. James Burkart

Estes es una serie de talleres de tres partes que discute las partes de la Celebración Eucarística del Domingo. Muchos Católicos asisten a Misa cada Domingo sin apreciar el tesoro de las gracias espirituales que incluye Caminaremos a través del ritual para entenderlo mejor. The prima parte se enfocará en los ritos de reunión.

3 **From Mass to Mission, Session I: The Church Exists in Order to Evangelize**

Michael Ruzicki

Christ commissioned us to go into the whole world and make disciples, and every week we are sent forth in mission from our parish churches, nourished by the Word and the Eucharist. As we go forth from Mass each week, we are called to live in the world as Christ’s disciples. Yet, while our mission is clear, it is not always easy to fulfill. The realities of work, family, and everyday life can often distract us from the missionary aspect of our faith. Go and Make Disciples reminds us that we need to equip our parishioners to fulfill their duty of: “bringing the Good News of Jesus into every human situation.”

4 **Parish Building Track II (ACLS)**

Daniel D. White

This is the second of two “basic building block” sessions aimed at pastors and building committee members (or potential members) who are at the beginning of a church building or renovation project. This session focuses on critical architectural issues that affect liturgical practice. Issues for the built environment that will be addressed include: lighting, acoustics, special issues for renovation and how the art and architecture of the environment are connected to liturgy.

5 **Pero qué gano con ir a misa (1.ª parte): El pueblo de Dios es convocado y enviado**

TBA

La evangelización es la misión principal de la Iglesia. Durante la misa dominical, el Cuerpo de Cristo se reúne para celebrar nuestra obra al proclamar el Evangelio y al prepararnos para vivir como discípulos misioneros en el mundo. Este taller pondrá atención especial a aquellos católicos de nuestras comunidades que han dejado de reunirse con nosotros de forma regular.

6 **Bilingual, Multilingual Celebrations: The Many Forms of Music and the Available Resources**

Dr. Rick Lopez

Many of our communities are culturally diverse. This can present challenges to ensure widespread participation in singing the liturgy. How do you select music and teach music to ensure full participation? We will discuss the multicultural, multilingual music resources currently available from the three major sacred music publishers: GIA, OCP and WLP.

7 **Liturgical Environment and the Assembly: Beyond Decoration (ACLS)**

Fr. Scott Brubaker

Enhancing the space in which the Eucharist and seasons of the liturgy are celebrated can involve more than adding decorations. How do the principles of good liturgy and good art come together to make for inspirational prayer? Ideas, examples and experiences will be shared and discussed.

8 **Evangelization through the Liturgy**

Fr. Leon Strieder

Every time we celebrate Liturgy, Eucharist, Sacraments, Liturgy of the Hours, we are transformed. Both the Word of God proclaimed and the Sacrament celebrated evangelizes us to be the People he possesses for his own.

9 **RICA: Evangelización y Exploración**

Sylvia M. Garcia

¿Cómo se lleve a cabo esta primera etapa del proceso de RICA? En este taller exploraremos más a fondo como por miedo de la evangelización vemos brotar la fe y la conversión inicial en los que están en la búsqueda de conocer a Dios y a unirse con Cristo.

LITTLE
AMERICA
—Hotel & Resort—
C H E Y E N N E



Workshop Round C

Thursday, January 18 9:10 am - 10:30 am

1 **RCIA 2: “Go. Heal the Wounds” Become a Field Hospital for Faith**

Nick Wagner

If, as Pope Francis says, the Church is a field hospital after battle, imagine the multitudes of hurting people he sees as he looks over the world. Imagine the pope then turns to us – the catechists, the teachers, the pastoral leaders – and says “Go. Heal the wounds.” What would we do first? Learn how to be a field-hospital minister who heals wounds and saves lives.

2 **Solemnidad Progresiva: Las elecciones que hacemos**

Dr. Rick Lopez

Cante al Señor dedica una sección entera explicando y aplicando el principio de solemnidad progresiva. Reexaminaremos las elecciones que hacemos como líderes musicales más allá de la variedad musical que la naturaleza de una liturgia determinada exige.

3 **From Mass to Mission, Session II: Liturgical Catechesis that Forms Disciples**

Michael Ruzicki

The Eucharistic Liturgy is inherently catechetical. It teaches us how to live as Christians in this world, and it forms us to live in a constant state of mission. Participants in this workshop will reflect on the actions, words, and songs of the Mass, inviting us to explore the familiar saying: *lex orandi, lex credenda, lex vivendi*. As we worship, so we believe, so we live.

4 **Encouraging the Congregation’s Reluctant Singers**

ValLimar Jansen

According to TONSIL (The Ongoing Singing Liaison Group) in the U.K., there are 25,000 community choirs in their country, with over 500,000 singers who annually perform to audiences totaling nearly 3 million. From karaoke clubs to numerous TV talent shows, think of all the outlets where untrained, everyday people express a love of singing. Do most people long to sing? Was the human soul created to sing? ValLimar will share techniques on how you can help the congregation find their voice and allow the soul to sing! Learn to lead reluctant singers into full, active and conscious participation.

5 **Beyond the 3 Judgments: Selecting Music, Building a Repertory**

Dr. Steve Janco

While the “three judgments” (liturgical, pastoral, musical) historically have provided a quick guide for judging musical selections for particular liturgies, they don’t address a number of important considerations, including the theology and quality of the texts we sing. And they don’t address the longer-term need for a familiar, well-rounded liturgical repertoire that promotes community worship and forms disciples to live out their mission in the world. Explore the wider range of values and priorities that come into play as we make shorter-term musical decisions and longer-term repertory choices.

6 **Making Beautiful Music in Smaller/ Rural Parishes**

Fr. Rob Spaulding

Every parish has at least six music groups...right? Not where I come from! Come explore ways to do more with less. A small music ministry can actually be a great benefit to a parish as they awaken their own voice. We will also look at the ways digital instruments can provide great assistance to smaller communities while sounding like their acoustic counterparts.

7 **Solemn Exposition of the Blessed Sacrament: How to do it Worthily and Well**

Dr. Patricia J. Hughes

This workshop is a short course on what “adoration” really is (it’s called Solemn Exposition of the Blessed Sacrament), and how to plan and implement this in a parish setting. Expect abundant insight into the “how to,” the “why,” and also “what we do when we’re doing adoration.” Suggestions provided for age-appropriate celebrations of Solemn Exposition, as well as helpful information about the increasingly popular “return” of this devotion.

8 **Pero qué gano con ir a misa (2.ª parte): Alimentados a la mesa de la Palabra**

TBA

En La alegría del Evangelio, el papa Francisco declara que “toda la evangelización está fundada sobre” la Palabra de Dios y que “hace falta formarse continuamente en la escucha de la Palabra.” Esta sesión invitará a los participantes a evaluar el papel de las Sagradas Escrituras en sus parroquias, así como dentro y fuera de la misa dominical.



VISIT CHEYENNE
The Convention & Visitors Bureau
www.cheyenne.org

Workshop Round D

Thursday, January 18 11:00 am - 12:15 pm

1 **RCIA 3: Seek the Living God: Five Questions for Conversion**

Nick Wagner

Do you struggle with keeping adults engaged and leading them to lifelong discipleship? If so, this workshop is for you. Once you discover how to use five simple questions, you will be able to help your seekers create and follow through on their own unique faith formation plan. You will leave this workshop with more confidence and an effective tool for guiding people to deeper conversion.

2 **Roadmap for the Sunday Celebration of Eucharist: Liturgy of the Word**

Fr. James Burkart

This is a three-part workshop series discussing the various parts of the Sunday Celebration of the Eucharist. So many Roman Catholics attend Mass every Sunday without appreciating the treasury of the spiritual graces it includes. We will walk through the ritual for better understanding. The first part will focus on the Liturgy of the Word.

3 **Building Bridges: How to Bring Together the Generational Gaps of the Church**

John Angotti

Come and hear how to bring people together through the power of music. Learn creative techniques on how to make an old song new, dealing with a non-singing congregation, recruiting new members, and dealing with negative attitudes.

4 **Music Ministry Space in the Church: Singing as One to the Lord (ACLS)**

Ken Griesemer

Liturgy is sung prayer and the entire assembly is responsible for celebrating well. In our church buildings, the trained music ministers hold a special position of aural and visual leadership to assist the assembly in their own musical prayer. This workshop will address a variety of considerations in new and existing buildings that can influence the location and layout of the music ministry space.

5 **Signs, Saints and Symbols: The Seeds of Faith**

Br. Michael McGrath

Using his own art and stories, Br. Mickey will show how symbols and signs visually reveal to us the presence of God and give form to our spiritual longings. We will see familiar images from Catholic tradition, such as the Sacred Heart and Mary, as well as a brief history of sacred space, but with the eyes and sensibilities of the twenty-first century. In these unsettling times, symbols and stories of saints can show us the healing power of beauty and give us the faith, hope, and courage we need to move forward.

6 **Vocal Techniques for Every Music Minister/Técnicas de vocalización para todos los que Cantan**

Carmen Florez-Mansi

This workshop will explore vocal techniques to help you improve the quality of your own voice and the sound of your choir or ensemble. This workshop will include proper breathing and vowel placement as well as diction techniques that will improve the quality and tone of your voice or choir.

7 **La Espiritualidad del Ministro de la musica**

Fr. Heliodoro Lucatero

La música sacra o litúrgica es un ministerio importante dentro de la liturgia. La música no es un representación de entretenimiento, sino verdaderamente parte integral de la liturgia. Por lo tanto veremos en este taller elementos importantes de la espiritualidad de este ministerio; antes de ser ministros estamos llamados a ser discípulos, y el ser discípulos conlleva una espiritualidad, una forma de vivir el discipulado. Sólo así podremos ser verdaderamente ministros efectivos en la música litúrgica.

8 **RICA: Catequesis en el Catecumenado**

Sylvia M. Garcia

Durante el Catecumenado del proceso de RICA, los catecúmenos reciben formación y guía pastoral para formarlos en la vida Cristiana. En este taller vamos a aprender de las cuatro maneras que hay que seguir para ayudarlos lograr a madurez las disposiciones manifestadas en la entrada al catecumenado.

Workshop Round E

Thursday, January 18 2:00 pm - 3:15 pm

1 **RCIA 4: Your Parish “Is” the Curriculum: RCIA in the Midst of the Assembly**

Diana Macalintal

We all agree that the community needs to be involved in the RCIA. But how do we go beyond bulletin announcements and explaining the RCIA to the assembly? The key is to stop trying to get the parish involved in the RCIA and start getting the catechumens and candidates involved in the parish. When you make your parish the RCIA curriculum, you will be shaping not just a group of people but an entire community into lifelong disciples.

2 **The Seven E’s of Encouragement for Music Ministers**

John Angotti

Encouraging youth and adults to stay on course in a constant church that is constantly changing is one of the most difficult tasks of the music director or liturgist. Come and explore the steps needed to attract people into your parish’s music ministry. Sing songs of both contemporary and traditional styles, as well as discuss ideas and strategies to obtain the skills needed to maintain your ever-changing music groups.

3 **The Parish Liturgy Commission: Who does What, When, and Why have one?**

Dr. Patricia J. Hughes

Is your Parish Liturgy Commission on life support? Could your parish benefit from having a Liturgy Commission? What should this Commission actually do? This workshop is an antidote to the parish that says, “we’ve always done it this way,” and a support for bringing some dynamic prayer, radical hospitality, and (yes!) missionary discipleship to any parish on the planet.

4 **Building Process Case Study: St. Paul Newman Center (ACLS)**

Fr. Rob Spaulding/Ken Griesemer

Built of Living Stones teaches us that “One of the most significant and formative experiences in the life of a parish community is the process of building or renovating a church” (1). Yet, all too often, we dive into drawings and models without the needed formation and education. If you are thinking about renovation or construction, you’ll want to learn from the experiences of a Pastor (Fr. Rob) and a Liturgical Design Consultant (Ken Griesemer). Avoid some common pitfalls and prepare yourself for success.

5 **Come dip your toes in the STREAM!**

Joni Brisson/Gail Lasham

From recess to lunch, math to science and technology...Come join us for ideas on how we enrich all of these with a whole lot of Jesus!

6 **Preparing Prayer Texts for Mass, Meals, Meetings and More**

Dr. Steve Janco

Oftentimes liturgical and/or music ministers become go-to “pray-ers” in their communities and families. This workshop provides some practical help for the preparation of “variable” texts for Mass and other liturgical services, including Penitential Act invocations and the components of the Prayer of the Faithful: invitation, intercessions, and concluding prayer. We’ll also discuss meal blessings for seasonal, family, and parish occasions, as well as prayers to open and/or close parish meetings or other events. We’ll even propose a sure-fire method for coming up with a prayer “on the spot”!

7 **Preparando niños para los sacramtos de Reconciliacion y primera communion para atraerlos a ellos y sus familias en la vida de la iglesia**

Fr. Heliodoro Lucatero

Este Taller se concentrará en compartir algunos punos importantes en el proceso de la preparación de los niños para recibir los sacramentos de la reconciliación y communion. Pero lo más importante no es repararlos, sino como este proceso los motiva a seguir formando parte de la vida de la Iglesia, y participar activamente en las actividades de la Iglesia. También es importante tener en cuenta que la participación de los padres de estos niños en su proceso de preparación es esencial para la formación de los niños; no solo como un aspect de corresponsabilidad, sino también como una oportunidad evangelizadora de toad la familia. Así de una manera integral, toda la familia permanece active dentro de la vida de la Iglesia.

8 **Transmitiendo la Fe y tradicion: Hablando con tus hijos sobre Jesús**

Danielle Muñeton

Workshop Round F

Thursday, January 18 3:45 pm - 5:00 pm

1 **Passing on Faith and Tradition: Talking to Your Kids about Jesus**

Danielle Muñeton

2 **Guia de la celebración Eucaristica para el Domingo: Liturgia de la Palabra**

Fr. James Burkart

Estes es una serie de talleres de tres partes que discute las partes de la Celebración Eucarística del Domingo. Muchos Católicos asisten a Misa cada Domingo sin apreciar el tesoro de las gracias espirituales que incluye Caminaremos a traves del ritual para entenderlo mejor. The prima parte se enfocará en la Liturgia de la Palabra

3 **Progressive Solemnity: The Choices we Make**

Dr. Rick Lopez

Sing to the Lord devotes an entire section explaining and applying the principle of progressive solemnity. We will re-examine the choices we make as music leaders beyond musical variety which the nature of a given liturgy demands.

4 *Small Rural Parishes: Caring for the Church Building (ACLS)*

Marilyn Morgan, Paul Barribeau

This workshop will focus on ways small parishes can plan for and carry out renovation projects that take into consideration limited budgets and resources. It will address how to use your resources wisely and discuss what principles can guide your decisions about the scope of your project and what experts you need to hire.

5 *Children Celebrating Liturgy: Full, Conscious and Active Prayer and Song*

Dr. Dan Girardot

The energy of children, involved in music and liturgical ministry for the preparation of our parish liturgy, can bring transformation and new life to all parish worship. Explore new insights into musical creativity, spiritual formation and engagement in all the liturgical ministries to help liturgy come alive for teens and adults! Be ready for participation and interaction.

6 *Ministry with Families and Preparing the Funeral Liturgy*

Mary A. Fahy

This workshop will look at who might be responsible for the ministry of consolation to a grieving family within a parish community, if and how a team might be formed to do this ministry, and what the role of the team should be. We will also look at aids to help a person plan their funeral, make burial arrangements, and make their wishes known to family members when they die. Finally, we will look at the “Order of Christian Funerals” and discuss the contents of the ritual.

7 *Born of Water and the Spirit: Preparation for Infant Baptism*

Fabian Yanez

This presentation is regarding the preparation of parents and godparents for the celebration of infant baptism in the parish. The sacrament will be explored through a close look at the rites as celebrated within Mass and outside Mass. Emphasis will be placed on discipleship as exercised as priest, prophet and king. Canonical, diocesan and parish requirements for parents and godparents will also be considered.

8 *RICA: Purificación e Iluminación*

Sylvia M. Garcia

El tiempo de Purificación e Iluminación, que coincide con la Cuaresma, es la etapa de profunda reflexión sobre el arrepentimiento y el perdón y tiempo de preparación espiritual más intenso. En este taller hablaremos de los esrutinios y entregas que los ayudará a prepararse para la recepción de los sacramentos.

Workshop Round G

Friday, January 19 11:00 am - 12:15 pm

1 *RCIA 5: The Awe-Inspiring Rites of the RCIA: Training for Baptismal Living*

Nick Wagner and Diana Macalintal

The liturgy, especially the rites of the RCIA, trains the seekers and the faithful how to become who God created us to be. Through celebration and song, prayer and reflection, we will discover how ritual shapes us for Christian life.

2 *Roadmap for the Sunday Celebration of Eucharist: Liturgy of the Eucharist*

Fr. James Burkart

This is a three-part workshop series discussing the various parts of the Sunday Celebration of the Eucharist. So many Roman Catholics attend Mass every Sunday without appreciating the treasury of the spiritual graces it includes. We will walk through the ritual for better understanding. This part will focus on the Liturgy of the Eucharist.

3 *From Mass to Mission, Session III: The Mass and its Significance for the Christian Life*

Michael Ruzicki

We come together at Mass to be nourished at the tables of the Word and the Eucharist for our mission as the Body of Christ in the world. The more deeply we understand what we are doing at the liturgy, the more profoundly we will understand our baptismal call to mission and evangelization. This presentation will catechize and inspire the participants to deepen their participation in the liturgy and involvement in the mission of Christ and his Church.

4 *Shaping Seasonal Environment for the Worship Space: Adorning the Parish Church (ACLS)*

Dr. Patricia J. Hughes

In order to communicate the message entrusted to her by Christ, the Church needs art. The ministry of art and environment works to create a worship space that is Sacred. How can we speak of Mystery if we don't learn to shape our Sacred Space using the Liturgical calendar, strong symbolism, and authentic creativity? Abundant resources are at your fingertips, as we develop a religious imagination and ideas for seasonal environment.

5 *Pero qué gano con ir a misa (3.ª parte): Eucaristía y discipulado*

TBA

En este taller, los participantes examinarán el texto de las Oraciones Eucarísticas y reflexionarán sobre lo que significa ser el Cuerpo de Cristo en el mundo (y en nuestras parroquias y comunidades). El “Amén” que declaramos en la procesión a la Comunión se convierte en el “aquí estoy, envíame” a participar en la misión de la Iglesia.

6 *The Holy Family: Models of Mercy for Today's World*

Br. Michael McGrath

In this session, Br. Mickey will share his own paintings and the stories behind them to celebrate the rich cultural diversity of the Holy Family and their relevance in today's church. In his characteristically colorful, sometimes whimsical way, he will present Jesus and His parents and grandparents as models of love, mercy, and courage as we face the ever more complicated issues of today's world.

7 *Cantando la Liturgia: Música Ritual, Acción Sacramental*

Dr. Rick Lopez

“La música sagrada debe ser considerada más santa cuanto más estrechamente está conectada con la acción litúrgica “ (STL 67) Este taller explorará las cualidades de la música que llevan a los fieles a la santidad dentro del contexto de la liturgia. Adicionalmente, discutiremos la tarea de seleccionar música para la liturgia usando las tres sentencias del documento de la USCCB 2007 “Cantando al Señor-Música en la Divina Alabanza”

8 *The Chants of the Roman Missal*

Fabian Yanez

This presentation is regarding the singing of the dialogues, acclamations, and orations as set in the English translation of the 3rd typical edition of the Roman Missal. Reference will be made to the source of the original chants, the proper methodology of the singing of chant, and how to introduce the chants to the parish community.

9 *RICA: Catequesis Posbautismal*

Sylvia M. Garcia

La etapa de Mistagogia es la última etapa del proceso, pero no para la formación de fe continua. Vengan a ver como durante esta etapa los neófitos deben entrar a una plena y gozosa integración en la comunidad de fe quienes los ayudarán seguir creyendo en la fe.

Workshop Round H

Friday, January 19 2:00 pm - 3:15 pm

1 *RCIA 6: Mystagogy: A Lifelong Practice for Living Liturgically*

Diana Macalintal

Why is the mystagogical period often a letdown instead of a high point? Where did all the neophytes go? How do we possibly maintain a full year of mystagogy when just the 50 days seems so difficult? Come discover new ways to think of postbaptismal catechesis, and explore methods that will engage the neophytes and the whole parish in Easter renewal.

2 *Guía de la celebración Eucarística para el Domingo: Liturgia de la Eucaristía*

Fr. James Burkart

Estos es una serie de talleres de tres partes que discute las partes de la Celebración Eucarística del Domingo. Muchos Católicos asisten a Misa cada Domingo sin apreciar el tesoro de las gracias espirituales que incluye Caminaremos a través del ritual para entenderlo mejor. The prima parte se enfocará en la Liturgia de la Eucaristía.

3 *Times and Seasons: Using the Liturgical Year in Faith Formation*

Joanna Haston

The liturgical life of the church revolves around the liturgical calendar. Are the times and seasons of the liturgical year reflected in your faith formation sessions for all ages and at all levels? Come and see how to infuse the colors and symbols and sounds (and even smells) of the liturgical calendar into every formation gathering.

4 *Art in the Church: Connecting with and Commissioning Artists (ACLS)*

Shelley Kolman-Smith

How to find and work with artists for your projects.

5 *Today! Seeing and Hearing God Through Scripture and Song*

John Angotti

The Bible is not a history book, but a book of truths that are relevant today. Come and be awakened through Scripture and sing the voice of God in your life!

Workshop Round H (continued)

Friday, January 19 2:00 pm - 3:15 pm

6 Music for the Communion Rite

Dr. Steve Janco

The Communion Rite begins with the Lord's Prayer and concludes with the Prayer after Communion. "This rite expresses the mutual love and reconciliation that are both the condition and the fruit of worthy communion and the unity of the many in the one symbolized at both the natural and sacramental level" (Introduction to the Order of Mass, #125). How can effective musical choices, performed well, express the mutual love, reconciliation, and unity embodied in the Communion Rite?

7 Stop Accompanying and Start Leading: Your Assembly Will Thank You!

Fr. Rob Spaulding

The difference between accompanying and leading from the piano, organ or guitar is huge and will have a dramatic impact on the voice of the assembly. Not sure what this means: this workshop is for you. Together, we'll learn some simple techniques to change the way the assembly sings. Awake the voice of the assembly by LEADING them into song!

8 Singing the Liturgy: Ritual Music, Sacramental Action

Dr. Rick Lopez

"Sacred Music is to be considered the more holy the more closely connected it is to the liturgical action" (STL 67). This workshop will explore the qualities of music which draw the faithful to holiness within the context of liturgy. In addition, we will discuss the task of selecting music for the liturgy using the three judgments from the 2007 USCCB document, "Sing to the Lord: Music in Divine Worship."

9 Evangelización a través de la liturgia

Fr. Heliodoro Lucatero

Toda liturgia es catequética, y toda catequesis es litúrgica. Por lo tanto, preparar bien la liturgia y celebrarla de acuerdo a su espíritu y normas es una auténtica forma de evangelización. En este taller veremos los elementos básicos de una Buena preparación de la liturgia, y el espíritu de la liturgia que nos lleva a un encuentro, como comunidad, con lo sagrado, es decir, con el Señor. Una participación plena, consciente y activa en la liturgia es una manera de evangelizar y ser evangelizados.

Hispanic Pastoral Musicians Day

Lunch is not included with this day. Lunch on your own.

The Hispanic Pastoral Musicians Day is a wonderful opportunity for choir members and leaders to grow in their liturgical understanding and skills. We will focus on basic liturgical documents and musical development. There will be opportunities to sing, and participants will receive a generous workbook of music.

Presenter is Rodolfo López

Este día de músicos pastorales hispanos es una oportunidad maravillosa para los miembros del coro y líderes para crecer en sus habilidades y entendimiento litúrgico. Nos centraremos en los documentos básicos de la liturgia y desarrollo musical. Habrá oportunidades para cantar, y los participantes recibirán un libro complejo de música. El presentador es Rodolfo López



RUDY LÓPEZ

Rodolfo (Rudy) López is a talented musician, composer, producer and workshop clinician who believes in the power of music to change the world and to draw people more deeply into the liturgy.

Having served parishes in California and Oregon as music director for many years, he is active as a songwriter, soloist and arranger for events at national and international levels.

An accomplished guitarist, he is a graduate of California State University at Los Angeles (CSULA), where he completed a bachelor of music in composition.

Registration/Inscripción

__ Most Rev. __ Msgr. __ Rev. __ Dcn. __ Bro. __ Sr. __ Dr.
__ Mr. __ Mrs. __ Ms. __ Miss

Name/Nombre

First Name for Name Badge/Primera Nombre por el Signo

Address/Calle

City/Ciudad

State/Estado

Zip/Código Postal

Telephone/Teléfono

Email/Correo Electronico

Parish or School/Parroquia o Escuela

(Arch)Diocese/(Arqui)Dioceses

Special Needs

Hotel Arrival Date

Hotel Departure Date

Roommate(s)

Breakout Sessions/Sesión de Talleres

__ A: (Wednesday, 11:00 a.m.) __ E: (Thursday, 2 p.m.)
__ B: (Wednesday, 4:00 p.m.) __ F: (Thursday, 3:45 p.m.)
__ C: (Thursday, 9:15 a.m.) __ G: (Friday, 11:00 a.m.)
__ D: (Thursday, 11:00 a.m.) __ H: (Friday, 2:00 p.m.)

__ Clergy Day, Bishop Mark Seitz (Thursday, 9:15 a.m.)
__ Hispanic Pastoral Musicians Day (Thursday, 9:15 a.m.)

__ I will attend the banquet __ I will NOT attend the banquet

Register online: visitcheyenne.regfox.com/swlc-2018

**Or by mail: SWLC 2018
1000 Butler Spaeth Rd.
Gillette, WY 82716**

Transportation to Cheyenne

The easiest way to get to Cheyenne is to fly into Denver international airport. We are offering shuttle transportation to Cheyenne Little America through Green Ride. The shuttle service is \$43 one way for one person and \$24 for each additional person. Travel time between DIA and Cheyenne is about 2 hours. You can reserve your ride through the online registration process or at <http://bit.ly/GreenRideSWLC>

You can also rent a car at DIA. Cheyenne is conveniently located on I-80 and I-25, and is a short 1 1/2 hour drive.

Friday night banquet

Everyone is invited to attend the closing banquet dinner on Friday, January 19, 2018. We will offer 3 entrees to choose from. Each entrée will include: a bouquet of mixed greens, dinner rolls, drinks and Golden Truffle Cake. Please select from the following options:

Option 1: Flat Iron Steak: Steak with roasted shallot demi-glace, fingerling potatoes and seasonal vegetables.

Option 2: Swordfish Chimichurri: Broiled swordfish, Italian parsley, sea salt, fresh herbs and garlic rub, Rice Pilaf with Brunoise of vegetables and seasonal vegetables.

Hotel chef will also prepare meals to meet special dietary needs, such as gluten-free or vegetarian. Please make note on the registration form.

Payment/Pago

Early Registration (includes banquet) Before 12/15: \$135

Banquet meal (choose 1): __ Steak
__ Fish

__ Special Dietary Needs

Regular Registration (includes banquet) After 12/15: \$200

Banquet meal (choose 1): __ Steak
__ Fish

__ Special Dietary Needs

Single Day Registration: \$100

On-Site Registration: \$250

Single Banquet Ticket: \$65

Wednesday boxed lunch: \$16.50

__ Turkey __ Ham __ Salad

Thursday Boxed Lunch: \$16.50

__ Turkey __ Ham __ Salad

Friday Boxed Lunch: \$16.50

__ Turkey __ Ham __ Salad

Total: \$

Conference registration payment may be made by Credit Card or check payable to SWLC 2018.

Credit Card Type: __ Visa __ Mastercard __ AMEX __ Discover

Name

Credit Card Number

Security Code

Expiration Date

Signature

Hotel Information

The Little America Hotel and Resort is the host for the 2018 SWLC Study Week. The Little America Hotel and Resort is located 2800 W. Lincolnway in Cheyenne, WY. Little America is a frontier oasis of charm and sophistication, luxury and service. It has a full-service restaurant and lounge, high-speed internet, complementary parking, unique shopping options, fitness center and business center.

Room rate is \$129 per night. All rooms are subject to applicable sales and occupancy taxes. Hotel reservations can be made during the online conference registration process. You can also register by calling the Little America reservation line, 1-800-445-6945. Please mention the Southwest Liturgical Conference to secure the rate.

Lunch Information

For the convenience of Study Week attendees, boxed lunches are available for pre-purchase with your registration for \$16.50 each. Each boxed lunch will come with sandwich or salad, a piece of fruit and choice of water and soda.

Option 1: Turkey Swiss: Sliced turkey, Swiss cheese, lettuce, tomato, served on a freshly baked croissant.

Option 2: Ham and Swiss: Cured ham and Swiss cheese, bibb lettuce, sliced tomato and dijonaise dressing, served on a freshly baked croissant.

Option 3: Little America Salad: Fresh mixed greens, tomato and shaved cucumber with vinaigrette or buttermilk herb dressing.